
LANDMARKS COMMISSION
October 25, 2016
Minutes

Members Present: Steve Butman
Michael McClellan
Bill Minter
Phil Miller
Pebbles Lee
Rick Weatherl

Staff Present: Dana Schoening, Director of Planning and Development Services
Zack Rainbow, Planning Services Manager
Melissa Farr, Administrative Secretary
Kelley Messer, Assistant City Attorney

Guests Present: Justin Allen
Stephanie Prosser

Mr. Steve Butman called the meeting to order at 4:02 P.M., declared a quorum present, and read the opening statement.

Minutes of the August 30, 2016 meeting were submitted for approval.

Mr. Phil Miller made a motion to approve the minutes, Mr. Rick Weatherl seconded the motion. The minutes were approved unanimously.

CA-2016-08, Public hearing, discussion and possible approval for a Certificate of Appropriateness submitted by Palette of Purpose, Inc., Agent: Stephanie Prosser, for the painting of a mural at 241 Hickory St.

Mr. Dana Schoening presented the staff report for this case. The back part of the Abilene Printing and Stationary Building, 1929, is Spanish Eclectic style and located in the Old Town North/Downtown area. It was granted Historic Overlay Zoning in 1996.

The request is to paint two murals on the southeast facing wall of the building as a part of the Abilene Art Bomb Mural Project. Both murals would take up a total of 600 square feet of the wall. The murals will be done by local professional artists using high quality paint and supplies. The styles, materials, size, and location of the murals will be compatible with the historic character and scale of the property, as well as to the surrounding neighborhood.

Mr. Butman opened the public hearing.

Ms. Stephanie Prosser addressed this item by announcing she began Palette of Purpose, Inc., a 501(c)(3) organization in September. The organization focuses on the transformation of communities through public art.

The murals requested are part of a collaborative effort (The Art Bomb Mural Project) with business owners in the community to showcase the City of Abilene and encourage tourism and small business development efforts.

The location was actually chosen by the owners of the building. Ms. Prosser said the idea is to use the existing pipe running along the brick wall and the chosen space to make it appear as though the murals are hanging.

Mr. Butman closed the public hearing.

Discussion among the commissioners was heard expressing concerns of covering the original historical brick in that chosen location. The greater concern was that a wall exists on the building that has already been painted over, which could be the perfect canvas for the murals.

Mr. Butman reopened the public hearing to allow Ms. Prosser to participate in this conversation.

The Commission asked Ms. Prosser if she was in agreement to table this item, so she could discuss the possibility of painting the murals on the white walls with the building owners. Ms. Prosser agreed and said she would be willing to converse with the owners, thus allowing the Commission to have more time for research.

Mr. Butman closed the public hearing.

Ms. Pebbles Lee made a motion to table this item until learning the decision of the building owners to relocate the painting of the murals. Mr. McClellan seconded the motion. The vote to table the item was unanimous (6-0).

CA-2016-09, Public hearing, discussion and possible approval for a Certificate of Appropriateness submitted by Agent: Tim Rice McClarty, for the restoration of a property at 1910 North 3rd Street.

Mr. Dana Schoening presented this request. This home was purchased by Jim and Dana Willeford. It is listed as Magee House (Rosetyne). It was constructed somewhere between 1900 and 1909, most likely 1903. This is a Colonial Revival style home, with a hip and gable style roof.

Their intentions are to restore the home to its original grandeur, however the work will need to be completed in stages since area loan institutions are not receptive to loaning money towards historical renovations, when area comps are not available.

Mr. Butman opened the public hearing.

Mr. Justin Allen, AIA, The Architectural Office of Tim Rice McClarty, addressed this item by explaining the plans for reconstruction in detail. He explained the home was originally constructed in 1903 with solid oak that was shipped by train.

There will be a new kitchen, pantry, sunroom, and mudroom on the first floor. They will also add an elevator for aging parents to access the second floor.

Phase I of this construction will include the rear addition that will be used as living quarters for the family. The owner is currently stationed in Yuma with the U.S. Marines.

Mr. Allen assured the windows will be new and energy efficient; however, they will be visually correct to the time period. Although the project will take place in phases, he asked for approval for the project in its entirety.

Mr. Butman closed the public hearing.

Mr. Bill Minter abstained from the vote, due to his previous position as Executive Director of the Abilene Preservation League. Mr. McClellan made a motion to approve the project, and Mr. Butman seconded the motion. The vote to approve was unanimous (5-0).

HOZ-2016-02, Public hearing, discussion and possible approval for a Historic Overlay Zoning Application submitted by Matthew W. Meador, at 1941 North 3rd Street.

Mr. Dana Schoening presented this request. This is a two-story, multiple-bay domestic building in the Queen Anne style with Beaux Arts/Neo-Classical influences built in 1908. The structural system is frame. The foundation is undetermined.

The property is currently zoned as MD. The applicant is requesting historic overlay zoning for tax credit purposes. The house is historically designated as the King House.

Mr. McClellan made a motion to approve this request, and Mr. Minter seconded the motion. The vote to approve was unanimous (6-0).

ADJOURN:

Chairman Butman made a motion to adjourn the meeting at 5:22 PM. The vote to adjourn was unanimous (6-0).

Approved: <u>11-29-2016</u>
Chairman: <u>Steve Butman</u>