

VISUAL ARTS JURY

March 1, 2007

The Visual Arts Jury held a called meeting on Thursday, March 1, 2007, at 4 p.m. in the Cultural Affairs Board Room, located at 1101 N. 1st St. Board members present were Lynn Barnett, Jack Maxwell, Guinn Smith, Chris Proctor-Cleveland, Marilyn Cluck, Martha Kiel, and Bob Roadcap. Board members absent were Kathy Walker-Millar, Michael Burke, Lawrence Bertsch and Dennis Kois. Community Services staff present were Bob Cheatham, Parks Superintendent and Linda Hansen, Executive Secretary.

Lynn Barnett called the meeting to order.

Marilyn Cluck moved that the minutes of the July 20, 2004, meeting be approved. Martha Kiel seconded the motion. With all in favor, the motion carried.

Consider for Permanent Display “Children at Play” by Nic Noblique: Ms. Barnett informed the Jury that the Cultural Affairs Committee has purchased the “Children at Play” and would like to make it a permanent display. The Committee recommends that the piece be moved, due to the size of the sculpture. Ms. Kiel stated that it could be moved to a smaller place. Jack Maxwell had a concern that in the future, who would be responsible for the condition of the sculpture. The committee discussed the durability of the type of paint that was used. Chris Proctor-Cleveland made a motion to accept “Children at Play” as a permanent display. Bob Roadcap seconded the motion. With all in favor the motion carried.

Consider for Permanent Display “Pig” by Charles Wells: Ms. Barnett informed the Jury that the Cultural Affairs Council will be making the purchase from donations for the “Pig” to be considered for permanent display. The Cultural Affairs Council recommends that the sculpture be moved further down on N. First Street due to the size and allow other sculptures to be displayed in Everman Park. Gwen Smith made a motion to accept the “Pig” as a permanent display. Marilyn Cluck seconded the motion. With all in favor the motion carried.

Consider for Permanent Display “Hats” by Cameron Schoepp: Ms. Barnett informed the Jury that the Cultural Affairs Committee has purchased the “Hat” display and would like to make it a permanent display. Bob Roadcap made a motion to accept the “Hat” as permanent display. Martha Kiel seconded the motion. With all in favor the motion carried.

Meeting was adjourned at 4:35 p.m.