

RESOLUTION NO. 16-1984

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF ABILENE, TEXAS ESTABLISHING A VISUAL ARTS JURY.

WHEREAS, the City Council has deemed it advisable and in the public interest to establish a commission to review and make recommendations on works of art that shall become the property of the City, or displayed in public places; and

WHEREAS, the City Council recognizes that professional expertise is desirable in artistic matters; now, therefore,

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF ABILENE, TEXAS:

PART 1: That the proposed guidelines relating to a Visual Arts Jury attached hereto as "Exhibit A," are hereby adopted and approved by the City Council.

PART 2: That this resolution shall take effect immediately from and after its adoption.

ADOPTED this 22 day of March, 1984.

ATTEST:

Patricia Patton

CITY SECRETARY

John

MAYOR

APPROVED

Ray Lyell

CITY ATTORNEY

VISUAL ARTS JURY

SECTIONS:

- Purpose and Authority
- Membership
- Terms of Office
- Meetings and Procedures
- Interaction with other City Bodies
- Definitions
- Duties of the Visual Arts Jury

PURPOSE AND AUTHORITY

- (a) The Visual Arts Jury shall serve as an advisory commission to the City Council of the City of Abilene, and shall have those powers granted by this resolution and those which may be hereafter approved by the City Council.
- (b) The Visual Arts Jury shall perform such other duties and undertake such other responsibilities as the City Council may from time to time direct.

MEMBERSHIP. The Visual Arts Jury shall consist of nine members: the President and Director of the Cultural Affairs Council; the Director of the Abilene Fine Arts Museum; the President of the Abilene chapter of the A.I.A.; the heads of the art departments at the three colleges; and two members at large to be appointed by the Mayor.

TERMS OF OFFICE. Members appointed to the jury by virtue of their position shall serve until they vacate the position. The two members at large appointed by the Mayor shall serve three year terms.

MEETINGS AND PROCEDURES.

- (a) Meetings. The Visual Arts Jury shall meet as necessary. Special meetings may be called by the chairperson or by any three members of the Visual Arts Jury upon personal notice being given to all members or by written notice being mailed to each member seventy two (72) hours prior to such meeting.
- (b) Procedures. The Visual Arts Jury shall select from their membership a Chairperson and other officers as necessary, and prescribe such bylaws, forms, applications, rules and regulations as it deems necessary for the conduct of its business.

INTERACTION WITH OTHER CITY BODIES. If the functions of the Visual Arts Jury overlap the functions of another City committee, commission, board, task force, or the like, the Arts Jury shall in cooperation with such other City body devise a procedure for coordinating such functions to avoid duplication of efforts, to maximize cooperation, and to utilize the expertise of the Visual Arts Jury in a manner most compatible with the public interest.

DEFINITIONS. FOR THE PURPOSE OF THIS RESOLUTION, UNLESS IT IS plainly evident from the context that a different meaning is intended, certain terms as used herein are defined as follows:

- (1) "Art in Public Places" means any visual work of art displayed for two weeks or more in an open city-owned area, on the exterior of any city-owned facility, within any city-owned facility in areas designated as public area, lobbies, or public assembly areas, or on non-city property if the work of art is installed or financed, either wholly or in part, with City funds or grants procured by the City.
- (2) "Work of Art" shall include, but shall not be limited to, a sculpture, monument, mural, fresco, relief, painting, fountain, banner, mosaic, ceramic, weaving, carving, and stained glass. The term "work of art" would normally not include landscaping, paving, or architectural ornamentation.
- (3) "Permanent installation" means a work of art in a public place intended to remain or remaining for one year or more.
- (4) "Temporary installation" means a work of art in a public place intended to remain for less than one year.

DUTIES OF THE VISUAL ARTS JURY. The duties of the Visual Arts Jury with respect to the art in public places program shall be as follows:

- (1) To advise the City Council in matters pertaining to the quality, quantity, scope and style of art in public places.
- (2) To advise and assist the City Council and other public bodies in the selection and commissioning of artists with respect to the design, execution and placement of art in public places and, pursuant to such methods, to advise on the selection and commissioning of artists for such purposes.
- (3) To review plans for the temporary or permanent installation of art in public places.

(4) To review the inventory of art in public places and to advise in matters pertaining to the maintenance, placement, alteration, sale, transfer, ownership, and acceptance or refusal of donations of, and other matters pertaining to, art in public places.

(5) To recommend the retention of consultants, consistent with the City's consultant selection procedures, to assist the City and the Visual Arts Jury in making decisions concerning the art in public places program as may be appropriate.